

Mus. 14350 III



968

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XVI



Lith. M. Fajans à Varsovie, rue longue N° 550.

exécuté par tous les orchestres à Varsovie

PROPRIÉTÉ DE H. HURTIG
à
KALISCH.

Preis 37 4 kop.

Varsovie, chez Friedlein, Sennewald, Bernstein et Klukowski.

Fig.1.

ff *risoluto*

f *fine* *p*

tr *tr* *tr* *tr* *tr* *tr*

cres. *cen.*

do f *D.C.* *dolce*

D. C. al Fine

Muz. 14350 III

Fig 2.

p staccatto

f

p.

f

p

f

f

f

Fine

p

p

ped

ped

cres *cen* *do*

D.C. al Fine

The musical score is arranged in five systems, each with a treble and bass staff. The first system is labeled 'Fig 2.' and begins with a piano (*p*) dynamic and a staccatto instruction. It features a series of chords and melodic lines, with a forte (*f*) dynamic marking. The second system continues the piece with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system begins with a 'Fine' marking and a piano (*p*) dynamic, followed by a pedaling instruction (*ped*). The fifth system concludes the piece with a crescendo (*cres*) and a 'D.C. al Fine' instruction.

Fig. 3.

dolce

Fine ff

marcato il basso

marcato

p

D.C. al Fine

Fig 4.

p *grazioso*

Fine

staccato *sempre*

D.C. *p.*

D.C. al Fine *f ped*

Fig 5.

Fig 5. *p*

Measures 1-6 of Fig 5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

Measures 7-10. The right hand continues with intricate melodic patterns. The left hand has some rests in measures 7 and 8. In measure 9, the right hand has a fortissimo (*ff*) dynamic marking. In measure 10, the left hand has a forte (*f*) dynamic marking and a pedaling instruction (*ped*).

Measures 11-15. The right hand has a forte (*f*) dynamic marking in measure 12. The piece concludes in measure 15 with a *Fine* marking.

Measures 16-20. This system contains four measures of music. The right hand continues with a melodic line, and the left hand provides a consistent eighth-note accompaniment.

Measures 21-24. The final system of the page, containing four measures. The right hand has a melodic flourish in the final measure. The left hand has a *D.C. al Fine* instruction in measure 24.

Fig. 6.

Corni *p*

pp

ff *Con tutta forza*

cresc: *ff*

Fine *ff*

D. Capo al fine

